

the Art Cellar

William Dunlap

“Art... I don't pretend to understand it. I'm just a slave to it.” - William Dunlap

The American landscape, its flora and fauna are essential elements in the work of William Dunlap. He calls what he does hypothetical realism. *“The places and situations I paint aren't real, but they could be.”*



Rich windswept skies and his grandfather's foxhounds quickly identify many of his works. But whatever the individual scene or captured elements, all his work shows the artist's clarity of purpose and passion in his creative process. Born in Webster County, Mississippi, Dunlap earned degrees from Mississippi College and the University of Mississippi. He also has a strong connection to the Western North Carolina Mountains where he taught at Appalachian State University from 1970 through 1979.

In a continuing career spanning more than four decades, Dunlap has exhibited nationally and internationally and is included in far reaching public and private collections. He has received awards and honors from the Danforth, Rockefeller, Lila Wallace and Warhol Foundations, as well as the Mississippi Institute of Arts & Letters and the Mississippi Governor's Award for Excellence in the Arts.