

# the Art Cellar

## Noyes Capehart

*“My art is about my life; it is a tangible reflection of deeply held feelings and experiences. I would submit that I am concerned with reality: that I’m, in the largest sense of the word, a realist. I care only about making pictures that reflect strongly felt personal feelings and experiences.”*

- Noyes Capehart (American Artist Magazine)



Noyes Capehart (Long) was born in Nashville, Tennessee, on December 13, 1933. He grew up in the small Nashville suburb of Old Hickory, a small factory town on the Cumberland River

Following high school, he attended the University of the South (Sewanee), before transferring to Auburn University to pursue a major in illustration. After completing the degree program in 1958, he sold his treasured MG-TD, and moved to New York City where he took a position as a guard at the Metropolitan Museum of Art. He remained with the museum until mid-December of 1960 when an unexpected temporary teaching offer from Auburn prompted his return to the South.

Knowing that a master’s level degree would be required for a college level teaching career, he entered the graduate program at The University of Missouri in 1963, majoring in printmaking. He remained at the university following the completion of his graduate studies as an instructor. In 1967 he assumed a teaching position at The University of Mississippi in Oxford. Appalachian State University lured Noyes to Boone, North Carolina with a teaching position in 1969, and he remained with the university until his retirement in 1997.

In addition to his professional involvement in art, Noyes is also deeply involved with writing and has, since the early ‘70’s, completed numerous short stories, four novels (Potato Eaters, Ribbons in the Land of Nod, The Acolyte and Devil’s Mark), and a novella (Ghenna’s Child).

Noyes is married to Suzie Connor, and between them they have six children and eleven grandchildren.